

# Stratificazioni del tempo

per orchestra

Alberto Gigliani  
2024

1

$\text{♩} = 80$

This musical score is for the first movement of "Stratificazioni del tempo" by Alberto Gigliani, 2024. The piece is in 4/4 time with a tempo marking of quarter note = 80. The score is for a full orchestra and includes the following parts:

- Flauto 1: *pp*
- Flauto 2: *pp*
- Clarinetto in sib 1: *pp*
- Clarinetto in sib 2: *pp*
- Clarinetto Basso: *pp*
- Sassofono Contralto: *p*
- Corno in Fa 1: (rest)
- Corno in Fa 2: (rest)
- Tromba in sib 1: *pp*
- Tromba in sib 2: *pp*
- Trombone 1: (rest)
- Trombone 2: (rest)
- Basso Tuba: (rest)
- Timpani: (rest)
- Tam-tam: (rest)
- Clavicembalo: (rest)
- Violino I: *pp*
- Violino II: *pp*
- Viola: *pp*
- Violoncello: *pp*
- Double Bass: *pp*

The score shows a gradual entry of instruments, with most parts starting with a *pp* (pianissimo) dynamic. The strings (Violino I & II, Viola, Violoncello, Double Bass) are playing a sustained, flowing texture. The woodwinds and brass instruments enter with long, sustained notes, creating a layered and atmospheric sound.

This musical score, titled "Stratificazioni del tempo", is for a symphonic or chamber orchestra. It features a variety of instruments, each with its own staff. The score is marked with a rehearsal sign <sup>13</sup> at the beginning of several staves. The key signature has one sharp (F#), and the time signature is 4/4. The dynamics are marked *pp* (pianissimo) in several places, indicating a very soft volume. The woodwind section includes Flute 1 and 2, Clarinet in Bb 1 and 2, Clarinet in Bb, and Saxophone in A. The brass section includes Cor Anglais 1 and 2, Trumpet in Bb 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani and Tuba. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score shows a complex texture with many instruments playing sustained notes or moving lines, creating a rich, layered sound.

This page of a musical score, titled "Stratificazioni del tempo", contains measures 26 through 32. The score is arranged in a standard orchestral layout with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting in measure 31 with notes G4, A4, and B4.
- Clarinets:** Cl. Sib. 1 and Cl. Sib. 2. Cl. Sib. 2 has a melodic line starting in measure 31 with notes G3, A3, and B3.
- Saxophones:** Sax. A.
- Brass:** Cr. 1, Cr. 2, Trb. Sib. 1, Trb. Sib. 2, Tbn. 1, Tbn. 2, and B. Tba. Tbn. 2 and B. Tba. have a melodic line starting in measure 31 with notes G2, A2, and B2. A *pp* dynamic marking is present in measure 31.
- Percussion:** Timp. and T.t.
- Combinated Bass:** Cmb.
- Strings:** Vno. I, Vno. II, Vla., Vc., and D.B. The string section plays a continuous, flowing melodic line throughout the page.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number "26" is written above the first measure of each staff.

This musical score page, titled "Stratificazioni del tempo", features 21 staves for various instruments. The score is divided into two systems. The first system includes Flutes 1 and 2, Clarinets in Bb 1 and 2, Bass Clarinet, Saxophone Alto, Cor Anglais 1 and 2, Trumpets in Bb 1 and 2, Trombones 1 and 2, Bass Trombone, Timpani, and Tom-tom. The second system includes Concerto Master, Violins I and II, Viola, Violoncello, and Double Bass. The score begins at measure 40. Dynamics are indicated throughout, with *f* (forte) appearing frequently in the woodwinds and strings, and *mp* (mezzo-piano) and *pp* (pianissimo) appearing in the strings and woodwinds. The woodwinds and strings play sustained notes, while the Concerto Master and Timpani have more active parts. The overall texture is dense and layered.

This page of a musical score, titled "Stratificazioni del tempo", contains measures 46 through 49. The instrumentation includes:

- Fl. 1 and Fl. 2: Flutes, playing a sustained note with a *pp* dynamic.
- Cl. Sib 1 and Cl. Sib 2: Clarinet in B-flat, playing a sustained note with a *pp* dynamic.
- Cl. B.: Clarinet in B, playing a sustained note with a *pp* dynamic.
- Sax. A.: Saxophone in A, playing a sustained note with a *pp* dynamic.
- Cr. 1 and Cr. 2: Cor Anglais, playing a sustained note with a *pp* dynamic.
- Trb. Sib 1 and Trb. Sib 2: Trumpet in B-flat, playing a sustained note with a *pp* dynamic.
- Tbn. 1 and Tbn. 2: Trombone, playing a sustained note with a *pp* dynamic.
- B. Tba.: Bass Trombone, playing a sustained note with a *pp* dynamic.
- Timp.: Timpani, playing a sustained note with a *pp* dynamic.
- T.t.: Tom-tom, playing a sustained note with a *pp* dynamic.
- Cmb.: Concertmaster, playing a melodic line with a *pp* dynamic.
- Vno. I and Vno. II: Violin, playing a sustained note with a *pp* dynamic.
- Vla.: Viola, playing a sustained note with a *pp* dynamic.
- Vc.: Violoncello, playing a sustained note with a *pp* dynamic.
- D.B.: Double Bass, playing a sustained note with a *pp* dynamic.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamics are consistently *pp* (pianissimo) throughout the page. The woodwinds and strings play sustained notes, while the concertmaster and percussion play more active parts.

50

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

B. Tbn.

50

Timp.

50

T.t.

50

Cmb.

50

Vno. I

Vno. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

Musical score for 'Stratificazioni del tempo', page 7, measures 54-57. The score is arranged in a standard orchestral layout with the following parts:

- Fl. 1
- Fl. 2
- Cl. Sib 1
- Cl. Sib 2
- Cl. B.
- Sax. A.
- Cr. 1
- Cr. 2
- Trb. Sib 1
- Trb. Sib 2
- Tbn. 1
- Tbn. 2
- B. Tba.
- Timp.
- T. t.
- Cmb.
- Vno. I
- Vno. II
- Vla.
- Vc.
- D.B.

Measure 54: Flutes 1 and 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat, Saxophone A, and Violins I and II play sustained notes. Flute 1 has a *pp* dynamic marking. Clarinet in B-flat 1 has a *pp* dynamic marking. Clarinet in B-flat 2 has a *pp* dynamic marking. Clarinet in B-flat has a *pp* dynamic marking. Saxophone A has a *pp* dynamic marking. Violins I and II have a *pp* dynamic marking. Viola has a *pp* dynamic marking.

Measure 55: Flutes 1 and 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat, Saxophone A, and Violins I and II play sustained notes. Flute 1 has a *pp* dynamic marking. Clarinet in B-flat 1 has a *pp* dynamic marking. Clarinet in B-flat 2 has a *pp* dynamic marking. Clarinet in B-flat has a *pp* dynamic marking. Saxophone A has a *pp* dynamic marking. Violins I and II have a *pp* dynamic marking. Viola has a *pp* dynamic marking.

Measure 56: Flutes 1 and 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat, Saxophone A, and Violins I and II play sustained notes. Flute 1 has a *pp* dynamic marking. Clarinet in B-flat 1 has a *pp* dynamic marking. Clarinet in B-flat 2 has a *pp* dynamic marking. Clarinet in B-flat has a *pp* dynamic marking. Saxophone A has a *pp* dynamic marking. Violins I and II have a *pp* dynamic marking. Viola has a *pp* dynamic marking.

Measure 57: Flutes 1 and 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat, Saxophone A, and Violins I and II play sustained notes. Flute 1 has a *pp* dynamic marking. Clarinet in B-flat 1 has a *pp* dynamic marking. Clarinet in B-flat 2 has a *pp* dynamic marking. Clarinet in B-flat has a *pp* dynamic marking. Saxophone A has a *pp* dynamic marking. Violins I and II have a *pp* dynamic marking. Viola has a *pp* dynamic marking.

Measures 54-57: Trombones 1 and 2, Euphonium, and Trombones play a rhythmic pattern. Trombone 1 has a *p* dynamic marking. Trombone 2 has a *p* dynamic marking. Euphonium has a *p* dynamic marking.

Measures 54-57: Percussion (Timp.) and Cymbals (Cmb.) play a rhythmic pattern. Cymbals has a *p* dynamic marking.

Measures 54-57: Violins I and II, Viola, and Violoncello play sustained notes. Violins I and II have a *pp* dynamic marking. Viola has a *pp* dynamic marking.

Measures 54-57: Double Bass (D.B.) plays a sustained note.

This musical score, titled "Stratificazioni del tempo", is arranged for a large orchestra. The score is divided into two systems. The first system includes Flute 1 and 2, Clarinet in B-flat 1 and 2, Clarinet in B-flat, Saxophone in A, Cor Anglais 1 and 2, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Bass Trombone, Timpani, and a pair of Cymbals. The second system includes Violin I and II, Viola, Violoncello, and Double Bass. The score begins at measure 58. The woodwinds and strings play sustained notes, while the Cor Anglais and Trumpets/Trombones play rhythmic patterns. The saxophone and timpani are silent. Dynamic markings include *p* (piano) and *pp* (pianissimo). The score is written in a key signature of one sharp (F#) and a common time signature (C).



62

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

B. Tba.

Timp.

T.t.

Cmb.

Vno. I

Vno. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

*pp*

*pp*

*pp*

*mp*

*mp*

This musical score, titled "Stratificazioni del tempo", is arranged for a large orchestra. The score is divided into three measures. The first measure (measures 66-68) features a complex rhythmic pattern in the woodwinds and strings, with dynamics ranging from *pp* to *mp*. The second measure (measures 69-71) continues this pattern, with the woodwinds playing sustained notes and the strings providing a rhythmic accompaniment. The third measure (measures 72-74) introduces a new dynamic of *f* for the strings and woodwinds, with the saxophone and cor anglais playing melodic lines. The score includes parts for Flute 1 and 2, Clarinet in B-flat 1 and 2, Clarinet in B-flat, Saxophone Alto, Cor Anglais 1 and 2, Trumpet in B-flat 1 and 2, Trombone 1, 2, and Bass Trombone, Timpani, Cymbals, Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score, titled "Stratificazioni del tempo", is arranged for a large ensemble. The score is divided into three systems, each beginning with a rehearsal mark (69). The instruments are listed on the left side of the page: Fl. 1, Fl. 2, Cl. Sib 1, Cl. Sib 2, Cl. B., Sax. A., Cr. 1, Cr. 2, Trb. Sib 1, Trb. Sib 2, Tbn. 1, Tbn. 2, B.Tba., Timp., T.t., Cmb., Vno. I, Vno. II, Vla., Vc., and D.B. The Flute, Clarinet, and Trumpet parts are mostly silent, indicated by whole rests. The Saxophone and Cor Anglais parts play a rhythmic melody. The Trombone and Double Bass parts play a steady eighth-note accompaniment. The Cymbal part features a complex rhythmic pattern. The Violin, Viola, and Violoncello parts are silent. The score is written in a key signature of one sharp (F#) and a common time signature (C).

72

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

B. Tba.

72

Timp.

72

T. t.

72

Cmb.

72

Vno. I

*p*

Vno. II

*p*

Vla.

*p*

Vc.

*p*

D.B.

*pizz.*

*mp*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 12 and titled 'Stratificazioni del tempo'. It features 21 staves for various instruments. The woodwinds (Flutes, Clarinets, Saxophone, Cor Anglais, Trumpets, Trombones) and percussion (Timpani, Tuba, Cymbals) are mostly silent, indicated by a horizontal line with a bar. The strings (Violins I and II, Viola, Violoncello, Double Bass) are active, playing a rhythmic pattern. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and a *pizz.* (pizzicato) marking for the Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The page number 72 is written above the first staff of each instrument group.

75

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

B. Tba.

75

Timp.

75

T. t.

75

Cmb.

75

Vno. I

Vno. II

Vla.

Vc.

D.B.

This musical score, titled "Stratificazioni del tempo", is arranged for a large ensemble. The score is divided into three systems of three measures each, starting at measure 78. The instruments are listed on the left side of the page:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and slurs.
- Cl. Sib. 1 and Cl. Sib. 2: Clarinet in B-flat parts, with the first clarinet playing a melodic line marked *mp*.
- Cl. B.: Clarinet in B part.
- Sax. A.: Saxophone in A part.
- Cr. 1 and Cr. 2: Cor Anglais parts, with the first cor playing a melodic line marked *mp*.
- Trb. Sib. 1 and Trb. Sib. 2: Trumpet in B-flat parts.
- Tbn. 1 and Tbn. 2: Trombone parts.
- B. Tba.: Bass Trombone part.
- Timp.: Timpani part.
- T. t.: Tom-tom part.
- Cmb.: Cymbal part.
- Vno. I and Vno. II: Violin parts.
- Vla.: Viola part.
- Vc.: Violoncello part.
- D.B.: Double Bass part.

The score features various musical notations, including slurs, accents, and dynamic markings such as *mp* (mezzo-piano). The key signature is one sharp (F#), and the time signature is 4/4. The bottom system of staves (Vc. and D.B.) shows a complex rhythmic pattern with many sixteenth notes.

81

Fl. 1

Fl. 2

Cl. Sib. 1

Cl. Sib. 2

Cl. B.

Sax. A.

Cr. 1

Cr. 2

Trb. Sib. 1

Trb. Sib. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

T.t.

81

Cmb.

Vno. I

Vno. II

Vla.

Vc.

D.B.

mp

mp

84

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A.

85

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

B. Tba.

84

Timp.

84

T. t.

85

Cmb.

cluster

cluster

84

Vno. I

Vno. II

Vla.

Vc.

D. B.

*p*

*p*

*p*

*p*

*p*



87

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

B.Tbn.

Timp.

T.t.

87

cluster

cluster

Cmb.

Vno. I

Vno. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Stratificazioni del tempo', contains 20 staves of music. The score begins at measure 87. The instruments listed on the left are Flute 1 and 2, Clarinet in B-flat 1 and 2, Clarinet in Bass, Saxophone Alto, Cor Anglais 1 and 2, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Bass Trombone, Timpani, Tom-tom, Cymbals (with 'cluster' markings), Violin I and II, Viola, Violoncello, and Double Bass. The music is written in a complex, multi-measure format with various rhythmic values and articulations. The key signature has one sharp (F#) and the time signature is 3/4. The score is densely packed with notes and rests, showing intricate layering of sounds.

This musical score is for the piece "Stratificazioni del tempo" and is divided into two systems. The first system includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sax. A.), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in B-flat 1 (Trb. Sib 1), Trumpet in B-flat 2 (Trb. Sib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tba.), Timpani (Timp.), and Tom-tom (T. t.). The second system includes parts for Concertmaster (Cmb.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 90. The Flute parts feature complex rhythmic patterns with dynamic markings of *fp* (fortissimo piano) and *p* (piano). The Clarinet parts also have *fp* and *p* markings. The Saxophone and Brass parts are marked with *f* (forte). The Percussion parts include a timpani roll marked *f* and a tom-tom part. The Violin parts have *fp* markings, and the Viola, Violoncello, and Double Bass parts are marked with *f*. The score is presented on a page with a white background and black ink.



This musical score page, numbered 20, is titled "Stratificazioni del tempo". It features a complex orchestration with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 98. Fl. 2 has a more rhythmic accompaniment.
- Clarinets:** Cl. Sib 1 and Cl. Sib 2. Both play similar melodic lines.
- Saxophones:** Sax. A. (Alto Saxophone) with a melodic line.
- Horns:** Cr. 1 and Cr. 2 (Cornets). Cr. 1 starts with a *p* dynamic, while Cr. 2 starts with a *mf* dynamic.
- Trumpets:** Trb. Sib 1 and Trb. Sib 2. Both are silent throughout this section.
- Trombones:** Tbn. 1 and Tbn. 2. Tbn. 1 has a *p* dynamic, and Tbn. 2 has a *p* dynamic.
- Timpani:** Timp. with a *mf* dynamic.
- Other Percussion:** T.t. (Tambourine) and Cmb. (Cymbals).
- String Section:** Vno. I, Vno. II, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The strings play a rhythmic accompaniment with various articulations like accents and slurs.

The score is written in a key signature of one sharp (F#) and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings (*p*, *mf*) to guide the performance.

102

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

B. Tba.

Timp.

T. t.

Cmb.

Vno. I

Vno. II

Vla.

Vc.

D. B.

*p*

*pp*

106

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

B. Tba.

106

Timp.

106

T.t.

106

Cmb.

106

Vno. I

Vno. II

Vla.

Vc.

D.B.

*pp*

*pp*

110

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

B. Tba.

110

Timp.

110

T. t.

110

Cmb.

110

Vno. I

Vno. II

Vla.

Vc.

D.B.

*pizz.*

*p*

114

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

B. Tbn.

114

Timp.

114

T. t.

114

Cmb.

114

Vno. I

Vno. II

Vla.

Vc.

D.B.



This page of a musical score, titled "Stratificazioni del tempo", contains measures 118 through 120. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The score is divided into three measures, with measure numbers 118, 119, and 120 indicated at the beginning of each measure. The instruments listed on the left are: Fl. 1, Fl. 2, Cl. Sib. 1, Cl. Sib. 2, Cl. B., Sax. A., Cr. 1, Cr. 2, Trb. Sib. 1, Trb. Sib. 2, Tbn. 1, Tbn. 2, B. Tba., Timp., T.t., Cmb., Vno. I, Vno. II, Vla., Vc., and D.B. The woodwind and string parts feature complex rhythmic patterns, while the brass and percussion parts provide harmonic support and texture. The Saxophone A part includes a long note with a fermata in measure 119. The Tuba part has a long note with a fermata in measure 119. The Timp. part has a long note with a fermata in measure 119. The T.t. part has a long note with a fermata in measure 119. The Cmb. part has a long note with a fermata in measure 119. The Vno. I part has a long note with a fermata in measure 119. The Vno. II part has a long note with a fermata in measure 119. The Vla. part has a long note with a fermata in measure 119. The Vc. part has a long note with a fermata in measure 119. The D.B. part has a long note with a fermata in measure 119.

121

Fl. 1

Fl. 2

Cl. Sib. 1

Cl. Sib. 2

Cl. B.

Sax. A.

Cr. 1

Cr. 2

Trb. Sib. 1

Trb. Sib. 2

Tbn. 1

Tbn. 2

B. Tba.

Timp.

T. t.

Cmb.

Vno. I

Vno. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Stratificazioni del tempo'. The page number is 26. The score is written for various instruments, including woodwinds (Flutes, Clarinets, Saxophone, Cor Anglais), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Tom-tom), strings (Violins, Viola, Violoncello, Double Bass), and harp. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into three measures. The first measure starts with a rehearsal mark '121'. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment. The harp part is also visible at the bottom of the score.

Musical score for measures 124-126, titled "Stratificazioni del tempo". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. Measure 124 starts with a dynamic marking of *mp*. Measure 125 features a *mp* dynamic marking. Measure 126 includes a *mp* dynamic marking and a cluster of notes. The score is written for the following instruments: Fl. 1, Fl. 2, Cl. Sib. 1, Cl. Sib. 2, Cl. B., Sax. A., Cr. 1, Cr. 2, Trb. Sib. 1, Trb. Sib. 2, Tbn. 1, Tbn. 2, B. Tba., Timp., T.t., Cmb., Vno. I, Vno. II, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for "Stratificazioni del tempo" starting at measure 127. The score includes parts for Flutes 1 & 2, Clarinets in Bb and C, Bass Clarinet, Saxophone A, Cor Anglais 1 & 2, Trumpets in Bb 1 & 2, Trombones 1 & 2, Bass Trombone, Timpani, Tuba, Cymbals, Violins I & II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *fp*, and *p*.

131 *a tempo*

Fl. 1 *pp*

Fl. 2 *pp*

Cl. Sib. 1 *pp*

Cl. Sib. 2 *pp*

Cl. B.

Sax. A.

Cr. 1 *pp*

Cr. 2 *pp*

Trb. Sib. 1

Trb. Sib. 2

Tbn. 1

Tbn. 2

B. Tba.

Timp.

T. t.

Cmb.

Vno. I *pp*

Vno. II *pp*

Vla. *pp*

Vc. *pp*

D. B. *pp* arco

144

Fl. 1

Fl. 2

Cl. Sib. 1

Cl. Sib. 2

Cl. B.

Sax. A.

*p*

Cr. 1

Cr. 2

Trb. Sib. 1

*pp*

Trb. Sib. 2

*pp*

Tbn. 1

*pp*

Tbn. 2

*pp*

B. Tbn.

*pp*

Timp.

*pp*

T.t.

144

Cmb.

144

Vno. I

Vno. II

Vla.

Vc.

D.B.

*f*

158 *a tempo*

Fl. 1  
Fl. 2  
Cl. Sib. 1  
Cl. Sib. 2  
Cl. B.  
Sax. A.  
Cr. 1  
Cr. 2  
Trb. Sib. 1  
Trb. Sib. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Timp.  
T. t.  
Cmb.  
Vno. I  
Vno. II  
Vla.  
Vc.  
D. B.

*pp*

167 *a tempo*

Fl. 1

Fl. 2

Cl. Sib. 1

Cl. Sib. 2

Cl. B.

Sax. A.

Cr. 1

Cr. 2

Trb. Sib. 1

Trb. Sib. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

T. t. *mp* *lungo*

Cmb.

Vno. I

Vno. II

Vla.

Vc.

D.B. *morendo*